



Art Opportunity, Apr 21 Deadline: Barebrush May & Jun 2010 N*des-of-the-Month

Call for Entries. Curator to select 61 artworks. Prizes.

ART NEWS
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Contact: Ilene Skeen
www.BAREBRUSH.com
*dedicated to the art of the n*de*

New York, NY -- Mar 10, 2010. All visual artists are invited by BAREBRUSH founder and CEO, Ilene Skeen to submit art of the nude for the May and June 2010 N*des-of-the-Month calendar contests.

Guest curator, widely-collected award-winning artist, Gary T. Erbe will select 61 artworks. Erbe coined the term "Levitational Realism" for his unique and highly distinctive approach to Trompe L'Oeil painting. Erbe has organized and curated many exhibitions and is a published author. In contrasting the variety styles and media on barebrush with his own Trompe L'Oeil, Erbe pointed out that he enjoys looking at all kinds of work, in all media and with different approaches. When asked what he would like to see for May and June on barebrush, Erbe said:

Originality. Yes, originality is the most important. Skill and design are also important but I think that originality is what distinguishes the artwork and the artist.

About Gary T. Erbe

Gary T. Erbe has been a professional artist since 1970 with solo shows at The Butler Institute of American Art, Ohio, The Springfield Art Museum, MO, The Montclair Art Museum, NJ, The Boca Raton Museum, FL., The New Jersey State Museum, The New Britain Museum of American Art, CT, The Canton Art Institute, OH, The National Arts Club, NYC, The James A. Michener Art Museum, PA; The Woodmere Art Museum, PA; The Alexander Gallery, NYC, ACA Galleries, NYC, Harmon Meek Gallery, Naples, FL., Albuquerque Museum, NM, The Salmagundi Club, NYC and others.

Erbe is a member of Allied Artists of America and served as its President from 1994 to 2005, Honorary Member of The National Arts Club and Salmagundi Club, Audubon Artists, Artists Fellowship, The Connecticut Academy of Fine Arts and Trompe L'Oeil Society of Artists.

A partial list of awards include The Julius Hallgarten Award at The National Academy of Design, 1975, Allied Artists of America Gold Medal, 1975, 1984 and 1991; Audubon Artists Gold Medal, 1998, The National Arts Club First Prize, 1997, The Butler Institute of American Art National Mid-Year First Place Award, 2002, Presidents Award, The Salmagundi Club, Audubon Artists Silver Medal, 2002, The Butler Institute of American Art Lifetime Achievement Medal, 2003 amongst others.

About barebrush.com and the N*des-of-the-Month Calendar Competitions

Barebrush.com is an worldwide, online exhibition. Membership is free. Artists upload art to barebrush for a nominal fee. Each artist gets a personal gallery page to show their work which is visible in their gallery on the next business day. Guest curators select "the best of the best" for the monthly calendar competition, called "N*des-of-the-Month". Artists win free listings for being selected into the calendars, and also win free listings for being nominated for the Curators' Choice awards.

About the Curators Choice Awards, My Favorite N*de

After the guest curator selects the calendar exhibition and the "Curators Choice" nominees, previous barebrush curators review the nominees and vote in a special poll. The public is also invited to vote. Winners are determined by a statistical combination of curators' poll and the public voting. There is also a second poll, "My Favorite N*de" contest, which includes all art of the calendar art. Artists receive complimentary listings for getting into the barebrush calendars, for being nominated for Curators' Choice, for winning Curators' Choice and for winning My Favorite N*de. From mid-2008, curators began commenting about how they wished the months were longer, so that they could choose more artwork. To resolve this problem, beginning in July 2009, the curators choose two months at a time. Ms. Skeen noted:

Barebrush is absolutely committed to the guest curator approach and to helping artists find collectors and make connections with galleries. Artists succeed by getting people excited about their work. This includes dealers, collectors, other artists, and art professionals. I believe that barebrush is supplying a unique service: validation of art of the nude by a wide-variety of well-respected art professionals. In addition, it is evident that the public especially enjoys the monthly calendars. By demonstrating success at barebrush, we move toward our goal of increasing the awareness, appreciation and acceptance of the art of the nude.

Deadline and Procedures

The deadline for contest entries is April 21, 2010. All artists who work in this controversial genre are encouraged submit their art DIRECTLY ON THE BAREBRUSH WEBSITE. DO NOT SUBMIT ART TO DIRECTLY TO THE CURATOR, ONLY ART SUBMITTED ON BAREBRUSH WILL BE ELIGIBLE FOR THE CALENDAR CONTESTS. Membership is required to submit art. Membership is free. There is a nominal fee to upload art. Instructions at the web site. As part of the Barebrush submission process, art of the nude entered on or before April 21, 2010 and live in the artist's gallery page on April 22, 2010 will be automatically considered for both the May and June 2010 N*des-of-the-Month contests.

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Guest Curator May and June 2010 N*des-of-the-Month:
Gary T. Erbe

garyerbe.com